



ALBNL CONTINUING EDUCATION PROGRAM (CEP)

CORE Topics and Allocation Chart

The CORE topics for the current cycle are:

- Architectural Culture
Architectural Design
Environment and Energy
Heritage Building Restoration
Legal Issues and Legislation related to Architectural Practice and the Construction Industry
Building Codes (NBCC, NFPA, Accessibility Act, applicable CSA Standards)
Practice Management and Project Management
Risk Management
Starting Your Own Practice
Sustainable Design/Green Architecture (including LEED Workshops, Accreditations)

The content of learning modules promoted as CORE Programs under the ALBNL CEP must fall within one of the CORE topic areas.

The CORE Allocation Chart:

The following categories of education activities are eligible for CORE Learning Hours under the ALBNL's CEP provided the content of the activities falls within one of the above CORE topic areas. For a Transcript Audit, License Holders and Intern Architects shall keep documentation for a period of two years after completion of the learning activity and shall submit such documentation to the ALBNL upon request. License Holders are required to complete the maximum hours noted below and Intern Architects are required to complete 50% of the maximum hours.

Table with 3 columns: CORE Categories, Description, and Max. Hours allowed per 2-Year Cycle. Row 1: Course/Workshops, An organized and structured session dealing with a specific matter or topic related to business or architecture... A certificate of completion, confirmation of attendance, course curriculum/outline, diploma, publication, etc. must be submitted with each CORE Activity... 25

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| <p><b>Practical Research</b></p>         | <p>Research that is conducted by the individual for the purpose of expanding the individual’s own knowledge of a specific matter related to business or architecture and which is expected to support or advance the practice of architecture by that individual.</p> <p>A communiqué, including the topic and duration; the project the research was conducted for; the list of literature used for gathering the data; results and practical applications.</p>  | <p><b>10</b></p> |
| <p><b>Presentations and Teaching</b></p> | <p>a. Preparation and formal delivery of information, instruction and/or training which represents a learning opportunity for the audience and is related to business or architecture.</p> <p>b. Also includes formal presentations of an Architectural body of work such as Confirmation of Attendance i.e., NLAA Lectures.</p> <p>Documentation, including a copy of the course curriculum or course outline (for one day course); location, date, time, and duration by hour, and letter from provider confirming that the licensed architect developed or taught the course or program.</p> | <p><b>10</b></p> |
| <p><b>Professional Writing</b></p>       | <p>A body of writing that has been prepared by the individual which is connected to the practice of architecture, and which is shared with others through publication for the purpose of educating or informing others.</p> <p>The published item, including the date of publication.</p>   | <p><b>10</b></p> |
| <p><b>Distance Education Modules</b></p> | <p>This includes courses accessed via the internet, workbook studies, etc. All Core Distance modules must include an interactive component.</p> <p>All Core distance modules MUST include an interactive component. Documentation may include a certificate of completion and/or answers to a questionnaire (if applicable).</p>  | <p><b>25</b></p> |
| <p><b>Scholarly Research</b></p>         | <p>Research that is conducted by the individual for the purpose of advancing information and knowledge of a specific matter related to business or architecture and which will be used to educate or inform others, for example, through publication.</p> <p>Documentation, including a copy of the written materials about the project which lists the primary or co-investigators (should include the contact information); the name of the school where research is taking place.</p>  | <p><b>25</b></p> |
| <p><b>Conferences/ Trade Shows</b></p>   | <p>An organized and structured event attended by an individual dealing with a specific topic related to architecture.</p> <p>Documentation, including the Conference/Trade Show registration confirmation; the list of course/ workshops attended (if applicable); location and date(s) of the Conference/Trade Show.</p>   | <p><b>25</b></p> |